

agua roja

para el cuarteto Tsunami

Dario Ruiz

♩=60 mecánico

siempre con sordina  
siempre digitando Bb

suena aire + armónico  
siempre articulado

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

2

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

17

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

The rose tree, the rose tree, the rose tree, the rose tree.

The rose tree, the rose tree, the rose tree, the rose tree.

The rose tree, the rose tree, the rose tree, the rose tree.

The rose tree, the rose tree, the rose tree, the rose tree.

21

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

1  
2  
3  
4  
6  
7 Bb

1  
2  
3  
4  
6  
7 Bb

1  
2  
3  
4  
6  
7 Bb

1  
2  
3  
4  
6  
7 Bb

25 26 27 28

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

1 2 3 4 6 7 Bb

1 2 3 4 6 7 Bb

1 2 3 4 6 7 Bb

1 2 3 4 6 7 Bb

pp p mp pp

The musical score is for the song "The Rose Tree" and is arranged for four vocalists and piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four systems, each containing four measures. The vocal parts are Alto Ale, Tenor Mauri, Tenor Martin, and Alto Marian. The piano part provides accompaniment with specific fingering and breath marks indicated by the letters 'phi' and 'psi'.

**System 1 (Measures 1-4):**

- Alto Ale:** Measures 1-2: Bb4, A4, G4, F4, E4, D4. Measure 3: Rest. Measure 4: Bb4, A4, G4, F4, E4, D4.
- Tenor Mauri:** Measure 1: Rest. Measure 2: Rest. Measure 3: Bb4, A4, G4, F4, E4, D4. Measure 4: Bb4, A4, G4, F4, E4, D4.
- Tenor Martin:** Measure 1: Rest. Measure 2: Bb4, A4, G4, F4, E4, D4. Measure 3: Bb4, A4, G4, F4, E4, D4. Measure 4: Bb4, A4, G4, F4, E4, D4.
- Alto Marian:** Measure 1: Bb4, A4, G4, F4, E4, D4. Measure 2: Bb4, A4, G4, F4, E4, D4. Measure 3: Bb4, A4, G4, F4, E4, D4. Measure 4: Bb4, A4, G4, F4, E4, D4.

**System 2 (Measures 5-8):**

- Alto Ale:** Measures 5-6: Bb4, A4, G4, F4, E4, D4. Measure 7: Bb4, A4, G4, F4, E4, D4. Measure 8: Bb4, A4, G4, F4, E4, D4.
- Tenor Mauri:** Measures 5-6: Bb4, A4, G4, F4, E4, D4. Measure 7: Bb4, A4, G4, F4, E4, D4. Measure 8: Bb4, A4, G4, F4, E4, D4.
- Tenor Martin:** Measures 5-6: Bb4, A4, G4, F4, E4, D4. Measure 7: Bb4, A4, G4, F4, E4, D4. Measure 8: Bb4, A4, G4, F4, E4, D4.
- Alto Marian:** Measures 5-6: Bb4, A4, G4, F4, E4, D4. Measure 7: Bb4, A4, G4, F4, E4, D4. Measure 8: Bb4, A4, G4, F4, E4, D4.

**System 3 (Measures 9-12):**

- Alto Ale:** Measures 9-10: Bb4, A4, G4, F4, E4, D4. Measure 11: Bb4, A4, G4, F4, E4, D4. Measure 12: Bb4, A4, G4, F4, E4, D4.
- Tenor Mauri:** Measures 9-10: Bb4, A4, G4, F4, E4, D4. Measure 11: Bb4, A4, G4, F4, E4, D4. Measure 12: Bb4, A4, G4, F4, E4, D4.
- Tenor Martin:** Measures 9-10: Bb4, A4, G4, F4, E4, D4. Measure 11: Bb4, A4, G4, F4, E4, D4. Measure 12: Bb4, A4, G4, F4, E4, D4.
- Alto Marian:** Measures 9-10: Bb4, A4, G4, F4, E4, D4. Measure 11: Bb4, A4, G4, F4, E4, D4. Measure 12: Bb4, A4, G4, F4, E4, D4.

**System 4 (Measures 13-16):**

- Alto Ale:** Measures 13-14: Bb4, A4, G4, F4, E4, D4. Measure 15: Bb4, A4, G4, F4, E4, D4. Measure 16: Bb4, A4, G4, F4, E4, D4.
- Tenor Mauri:** Measures 13-14: Bb4, A4, G4, F4, E4, D4. Measure 15: Bb4, A4, G4, F4, E4, D4. Measure 16: Bb4, A4, G4, F4, E4, D4.
- Tenor Martin:** Measures 13-14: Bb4, A4, G4, F4, E4, D4. Measure 15: Bb4, A4, G4, F4, E4, D4. Measure 16: Bb4, A4, G4, F4, E4, D4.
- Alto Marian:** Measures 13-14: Bb4, A4, G4, F4, E4, D4. Measure 15: Bb4, A4, G4, F4, E4, D4. Measure 16: Bb4, A4, G4, F4, E4, D4.

1  
2  
3  
4  
5  
6 Bb

33

Alto Ale

1  
2  
3  
4  
5  
6 Bb

Tenor Mauri

1  
2  
3  
4  
5  
6 Bb

Tenor Martin

1  
2  
3  
4  
5  
6 Bb

Alto Marian

$\text{♩} = 80$  persecución, vértigo  
suena el armónico sin aire  
simile, siempre digitación de Bb  
legato

37

Alto Ale

$p$   $\text{ff}$

Tenor Mauri

$p$   $\text{ff}$

Tenor Martin

$p$   $\text{ff}$

Alto Marian

$p$   $\text{ff}$

41

Alto Ale

$f$

Tenor Mauri

$f$

Tenor Martin

$f$

Alto Marian

$f$

$p$

45 **accel.**

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

*f* *p* *f* *p*

49

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

*f* *p* *f* *p*

♩=120 menos mecánico, más libre y loco

54

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

*f* *ff* *p* *f*

**Alto Ale**  
 62 *p* *vib.* *c4* *cresc & dim libre*

**Tenor Mauri**  
*p* *vib.* *c4* *cresc & dim libre* *3*

**Tenor Martin**  
*f* *f* *f* *ff*

**Alto Marian**  
*f* *f* *f > p* *f* *p* *f*

**Piano Accompaniment:**  
 Fingerings: 1, 2, 3, 4, 5, 6 Bb, 7 B  
 Dynamics: *f*, *p*, *ff*

[illegible][illegible]

8

74

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

1  
2  
3  
4  
5  
6 Bb

*p* *f* *p* *f* *ff* *f* *f*

3 3 6 3 3

5 3 3 3

The first system of the musical score, measures 78-81, features four vocal parts. The Alto Ale part begins with a forte (*f*) chord and a half note, followed by a piano (*p*) half note and a forte (*f*) triplet. The Tenor Mauri part starts with a piano (*p*) triplet, followed by a forte (*f*) triplet, a fortissimo (*ff*) triplet, and a forte (*f*) triplet. The Tenor Martin part begins with a forte (*f*) triplet, followed by a forte (*f*) triplet, a forte (*f*) triplet, and a forte (*f*) triplet. The Alto Marian part starts with a forte (*f*) triplet, followed by a forte (*f*) triplet, a forte (*f*) triplet, and a forte (*f*) triplet.

82

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

vib.



[illegible]

90

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

*p* *f* *f* *p* *f*

1  
2 cl  
3

1  
2  
3  
5  
6  
7

94

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

*f* *p* *f* *f* *f* *f* *f* *f*

*f* *p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p* *f*

98

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

*f* *f* *f* *mf* *mp*

*f* *f* *f* *mf* *mp*

*f* *p* *f* *f* *mf* *mp*

*p* *f* *p* *f* *mf* *mp*

102

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*

♩=60 congelando

1  
2  
4  
5

*p* *ppp*

106

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

*p*

1  
2  
4  
5

*p*

1  
2  
4  
5

*p*

1  
2  
4  
5

*p*

4  
5

*p*

solo Ale  
vib. libre

110

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

*p*

*f*

*p*

3

3

3

3

1 2 4 5

1 2 4 5

113

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

*pp*

*pp*

*pp*

*pp*

121

Alto Ale

Tenor Mauri

Tenor Martin

Alto Marian

rallentando, perdiéndose

*ppp*

*ppp*

*ppp*

*ppp*